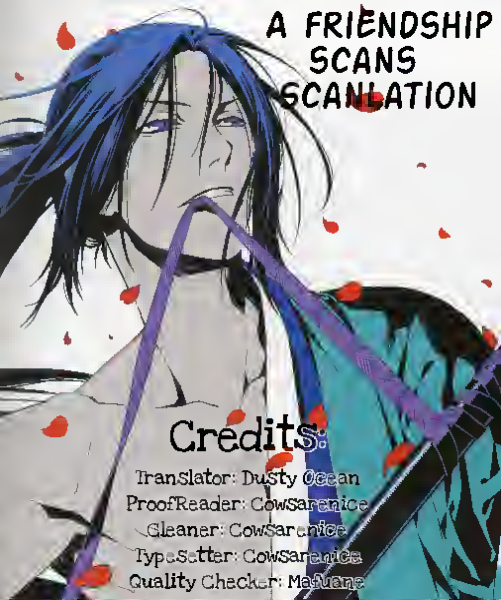
A FRIENDSHIP SCANS SCANLATION
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クリスタル・ドール

THAT NIGHT
I WAS ON A DATE WITH GIRLFRIEND NUMBER 21
NO ONE'LL COME IN HERE KYOUKO
SINCE IT'S AN UNUSED LABORATORY NOW
MMM. NO. I'M RUMIKO
YOU'RE SUCH A PLAYBOY
BUT THAT'S WHAT I LIKE ABOUT YOU KAZUYA
FLIRTY
GEE THANKS!
AHN KAZUYA I THOUGHT YOU SAID NO ONE WOULD COME HERE
ANYWAYS, WE CAN'T LET THEM FIND US
THAT'S HOW IT'S SUPPOSED TO BE
FLASH
-THEN

PUSH
PUSH
OH MY A WOMAN AT THIS TIME OF NIGHT ?
SHH- COME ON BE QUIET
WOW-!! WHAT IS THAT!? I WONDER WHAT SHE BROUGHT IN
RU
SLIDE
AH!
LET'S GO NOW'S OUR CHANCE
BUMP
LET'S LEAVE FROM THE DOOR ON THE OTHER SIDE
HEY, DON'T KNOCK IT OVER, THEY'LL FIND US

JUST LIKE A DOLL.....
SHE WAS A BEAUTIFUL GIRL
!?
AN ELECTRODE ...?
SHE...
SHE'S DEAD!!

RIGHT.
HEARTBEAT AND PUPILLARY RESPONSE...
NO WAY!
YES WAY. SHE'S NOT BREATHING AND HER BODY IS COLD.
YOU'RE IN THE MED DEPARTMENT AREN'T YOU? DID YOU CHECK PROPERLY...!?
Wait right there!
Stop!
I'M RUMIKO
RUN AWAY!! JUNKO!!
SHOCK
Who are you!?
I FELT LIKE I SAW SOMETHING THAT I SHOULDN'T HAVE SEEN---
WHAT...
A BEAUTIFUL GIRL SHROUDED IN MYSTERY
WHAT'S GOING ON?

THE MUSASHINO COLLEGE OF SCIENCE AND TECHNOLOGY THAT I ATTEND
IS THE HEADQUARTERS FOR THE FIELDS OF MEDICINE AND ENGINEERING IN JAPAN
IT'S FACULTY CONSISTS OF PROFESSORS RENOWNED IN THEIR RESPECTIVE FIELDS AND IT HAS A SPACIOUS CAMPUS AND LABS SET UP WITH IMPRESSIVE EQUIPMENT
THE LAB FROM THAT NIGHT WAS ALSO ONE OF THOSE BUT
HAH
HAH
JEEZE ! SINCE I SAW A DEAD BODY LIKE THAT
I'M NOT IN THE MOOD ANYMORE I AM GOING HOME
SO YOU THINK THAT WAS REALLY A DEAD BODY AFTER ALL?
YOU'RE THE ONE WHO SAID SO KAZUYA- THEY'RE PROBABLY GOING TO DISSECT IT OR SOMETHING
I'M LEAVING BABY
A DEAD BODY ? IT'S A SHAM THEY'RE GOING TO DISSECT SUCH A BEAUTY
BUT BESIDES THAT I NEVER HEARD THAT THEY DO DISSECTIONS THERE
YEAH, BYE—

HEY KAZUYA!
HAVE YOU SEEN THE NEWSPAPER!? SAWATARI ZUMIKO DIED!
--BUT THE NEXT DAY
I GOT INVOLVED ANYWAY
LET ME GO A LATE-NIGHT CAFE AND COOL MY HEAD
IT'S NEAR THE BOTTOM OF THE 3RD PAGE
YOU NEVER KNOW WHAT'S GONNA HAPPEN HUH
FWUSH
AHH! THAT'S RIGHT, LAST NIGHT'S!
WHAT!? SHE DIED!! LET ME SEE THAT NEWSPAPER, AKIRA!!
SA----?
YOU LECHEROUS SLIME. SHE'S ONE OF THE GIRLS THAT FOLLOW YOU AROUND
HMM, THAT SOUNDS FAMILIAR
REALIZE
THAT'S JUST TOO MUCH OF A COINCIDENCE
IT SAYS ON HER WAY HOME SHE FELL OFF THE PLATFORM AND WAS RUN OVER BY THE LAST TRAIN
THERE WEREN'T REALLY ANY WITNESSES SINCE IT WAS THE MIDDLE OF THE NIGHT. BUT IT WAS PROBABLY AN ACCIDENT

I KNEW IT!
THE LAB FROM LAST NIGHT IS UNDER HEAVY SURVEILLANCE NOW
DASH
KAZUYA! WHERE ARE YOU GOING!?
NO. 11
DOES "IT" HAVE SOMETHING TO DO WITH THAT?
THE REASON RUMIKO DIED
STUDENT CAFETERIA
AKIRA!!
YOU KNOW, THE ONE ON THE EASTERN SIDE THAT PROFESSOR SUWANO FROM OUR DEPARTMENT IS IN CHARGE OF!
AHH, SUWANO-SAN FROM BIOMEDICAL ENGINEERING
WHAT!?
HEY AKIRA, I'VE BEEN LOOKING FOR YOU! DON'T WANDER AROUND
GULP
LABORATORY 11!
DON'T YOU KNOW ALL ABOUT WHAT'S GOING ON WITHIN THE UNIVERSITY!?
IS LAB 11 BEING USED FOR SOMETHING NOW!?

I'M NOT THAT SURE.
SINCE IT SEEMS LIKE THE UNIVERSITY DOESN'T WANT IT TO BE OUT IN THE OPEN
BUT I HEARD THEY'RE LENDING IT TO SOME GENIUS SCIENTIST FROM NASA
NASA?
YEAH... LOOK! IT'S HER
TODAY
THE ITALIAN SCIENTIST IN ARTIFICIAL ENGINEERING IS VISITING JAPAN.
HOUSTON HAYUMI HAYUMI IS HERE WITH US.
HI HOUSTON.
AN...DROID...?
YOU'VE HEARD OF NASA RIGHT?
AMERICA'S AERONAUTICS AND SPACE ADMINISTRATION... IT'S THEIR BIGGEST THINKING TANK. ALTHOUGH SHE'S JAPANESE SHE'S THE LEAD SCIENTIST ON THEIR ANDROID PROJECT TEAM. WELL ANYWAYS, SHE'S A GENIUS OF THE FIRST CLASS
SLURPING..
KUROKI MAYUMI SHE'S A LOOKER DESPITE HER AGE
NO WAGING! SHARE THE REMOTE!!
STUDENT COMITTEE

SNAP!
HOW SHOULD I KNOW!?
THAT'S TOP SECRET STUFF. JUST TRY SNIFFING AROUND AND THIS IS WHAT THE CIA'LL DO TO YOU
ANDROIDS SO,
HAVE THEY ALREADY COMPLETED THEM...?
NOW THAT I THINK ABOUT IT THAT FACE SHE'S THE ONE WHO CAME INTO THE ROOM WITH THAT...
TOO LATE...
OUT!!
IT'S QUIET THERE
AH, IF YOU WANT TO TAKE A GIRL THERE TRY LAB 4 INSTEAD
...THEN MAYBE LAST NIGHT THAT WAS ACTUALLY.....
NO WAY THAT'S...
THERE'S NO WAY THERE'S ANDROIDS IN THIS 20TH CENTURY ALREADY
THIS IS STARTING TO GET OUT OF HAND
SO THEN RUMIKO WAS MURDERED BECAUSE SHE SAW THAT "TOP SECRET"!?

NO WAY----- IT'S REALLY HAPPENING
!
PUSH
I'VE HAD TO SEARCH FOR YOU SINCE YOU DIDN'T RETURN TO YOUR BOARDING HOUSE
START WALKING WITHOUT RAISING YOUR VOICE
YOU'RE SAKAKIBARA KAZUYA-KUN, RIGHT?
HUH!?
KEEP GOING STRAIGHT
HURRY!!
YOU DON'T WANT TO BE KILLED RIGHT!?
LAST NIGHT'S---!?
RUN!
WHAT?
BUMP
STEP
WHOA!

J TANAKA, A JAPANESE CIA AGENT
JUST WHO IS THAT GUY WITH THE SUNGLASSES?
GEH!
YOU'RE KIDDING!
STOP...!!
HURRY!
YOU IDIOT, WE NEED TO FINISH THAT MAN OFF TOO..
RUSTLE
LOOKS LIKE HE'S GONE...
STEP
DAWN
STEP
THIS WAY
RUSTLE
YOU ARE
SHH

PULL
AH
JUST WHO THE HECK ARE YOU!?
I'M SORRY! I COULDN'T MAKE IT IN TIME TO SAVE THAT GIRL
BUT DON'T ASK ME ANY MORE THAN THIS I CAN'T TALK ABOUT IT!
RUMIKO DIED BECAUSE SHE SAW YOU LAST NIGHT!
YOU DEFINITELY WEREN'T BREATHING LAST NIGHT!! WHY... ...
HUH!?
HEY
I HAVEN'T DONE ANYTHING YET
NO
LET GO
KITT
I THINK I HAVE A RIGHT TO KNOW!!
GRIP
KYA.....

BA-THUMP...
SLIP
A WARM BODY...
RED LIPS, WHITE SKIN——
WHEN I LOOK AT HER LIKE THIS
SHE LOOKS LIKE A NORMAL GIRL

---BUT, LAST NIGHT I'M SURE SHE WASN'T BREATHING...
I'M JUST INTERESTED IN HER FOR MEDICAL PURPOSES IT'S FINE RIGHT
UNRAVEL
POP
GULP

I DON'T WANT THAT GUY FROM BEFORE TO FIND ME!!
I WAS WRONG!! I'M SORRY..
SHH
KYAH...
NN
AH..
SHAKE..
WELL, AT LEAST I GET THAT YOU'RE A VERY IMPORTANT EXISTENCE.
I GUESS IT'S IMPOSSIBLE TO GET ANY INFORMATION OUT OF THIS GIRL...
IT'S FINE I DON'T WORRY ABOUT ME ANYMORE THAN THIS
HEY... NOT AGAIN
IS THERE SOMETHING WRONG WITH YOUR BODY?
LOOKS LIKE I BETTER KEEP YOU NEAR ME AS INSURANCE
IT MUST BE BECAUSE YOU WERE NEXT ME THEN
THAT SUNGLASSES GUY DIDN'T SHOOT AT ME WHILE I WAS RUNNING AWAY
WHAT?
BUT...
IF IT'S BETTER THAT WAY...

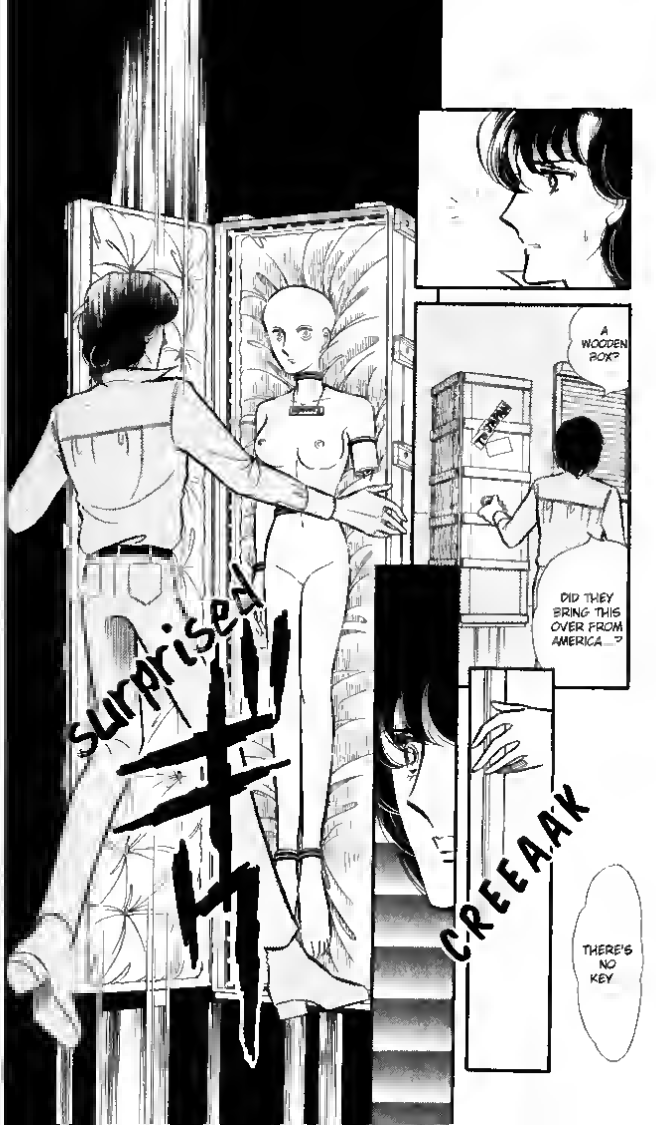
BUT PLEASE!
PLEASE DON'T TRY TO FIND OUT ANY MORE ABOUT ME.
.....
HOW COULD THEY MAKE AN ANDROID THIS SOFT?
THERE'S NO WAY SHE'S AN ANDROID
R-R-R-!
YES. THIS IS LABORATORY 11 OF THE MUSASHINO COLLEGE OF SCIENCE AND ENGIN...
!!
YOU...YOU'RE SAKAKIBARA KAZUYA

!!
YES
THANKS FOR THIS AFTERNOON
THIS GIRL MUST BE VERY IMPORTANT TO YOU
HM.. WHO IS THIS? DOCTOR KUROKI?
WHAT ARE YOU..
MUFFIE
YOU ..
RETURN HER IMMEDIATELY!!
THAT GIRL IS THERE, ISN'T SHE!?
HOW COULD YOU DO SOMETHING SO DUMB!?
DING!
IF YOU MEET WITH TANAKA YOU'RE GOING TO BE KILLED FOR SURE!!
WAIT A MIN..
THEN, WHY DON'T WE TRADE MY SAFETY FOR HER PERSON
IN 4 HOURS THE PLACE IS
AH, THAT'S RIGHT HAKONE! THE BOARDING PLACE FOR THE LAKE ASHI PLEASURE CRUISE.. SEE YOU..

THAT'S...!!
OPEN
DON'T THERE'S NO WAY IT'LL GO WELL... JUST STAY STILL AT THIS HOTEL...
YOU WON'T TELL ME ANYTHING SO I'M GOING TO THE LAB TO FIND OUT FOR MYSELF...
I KNOW
HUH?
THAT'S WHY I'M INVITING HIM OUT TO HAKONE...
JUDGING BY WHAT I SAW THIS AFTERNOON... WAS IT TANAKA, I DON'T THINK HE'LL JUST LEAVE ME ALONE. YOU DON'T THINK SO EITHER, RIGHT?
WELL... I CAN'T SAY THAT IT'S A VERY GOOD PLAN, BUT IT'S BETTER THAN SITTING AROUND HERE
BUT... BUT I DON'T WANT ANYBODY ELSE TO DIE!
ME NEITHER!
THAT'S WHY WE'VE GOT TO FIND OUT THEIR INTENTIONS AND THINK OF A COUNTER-PLAN.
BUT PLEASE LISTEN
AHH, JUST BE QUIET ALREADY!!
I...

THANKS
FOR WORRYING ABOUT ME
SHUT
DAMN...
I MIGHT BE GETTING SERIOUS ABOUT HER...

IT SEEMS TOO GOOD TO BE TRUE THAT THERE'S NO ONE IN THE WHOLE BUILDING BUT I GUESS THERE'S NO GOING BACK AFTER I'VE COME THIS FAR.
HMPH....
LOOKS LIKE THEY'VE ALL LEFT.....
THERE IS A LOT OF MEDICAL EQUIPMENT.
AND IT WAS ORIGINALLY THE MEDICAL DEPARTMENT'S FACILITY
ARE THEY REALLY MAKING ANDROIDS?
---JUST WHAT ARE THEY DOING HERE?


surprised
A WOODEN BOX?
DID THEY BRING THIS OVER FROM AMERICA...?
CREEAAK
THERE'S NO KEY

THE ANDROID, S BEEN COMPLETED!!!
PROTOTYPE II
PROTOTYPE II..?
THEN OBVIOUSLY THERE MUST BE A I.
IIII
COLD SKIN BUT IT'S WHITE AND SOFT JUST LIKE THE GIRL FROM THAT NIGHT
THIS TOO IF IT WEREN'T FOR A CUT-OFF ARM IT'D LOOK JUST LIKE A HUMAN
THEN SHE MUST BE... PROTOTYPE II!

LIGHTS ON
!!
ARE YOU SATISFIED NOW?
YOU!!
I SENT MY SUBORDINATES TO HAKONE JUST IN CASE
BUT I GOT THE FEELING THAT YOU'D BE COMING OVER HERE
AHH THAT'S TRUE
WELL IT'S NOT LIKE I THOUGHT THIS WAS A VERY CLEVER PLAN AT ALL
IT'S NOT BAD----NOW THEN
WAIT A SECOND!!
IF YOU KILL ME HERE, YOU'LL NEVER KNOW HER WHEREABOUTS!
DON'T UNDERESTIMATE US.
WE'LL FIND HER QUICKLY EVEN IF WE HAVE TO USE ALL OUR FORCES
チャッ
THAT'S TRUE. THEY'D GET HER BACK EVEN IF THEY HAVE TO USE EVERY AGENT IN THE CIA!
A "TOP SECRET" ANDROID
GOOD-BYE
ビリ

DON'T!
IT'S DANGEROUS, WHAT ARE YOU DOING!?
SFX. TURN
YOU...!?
WAIT!! DON'T SHOOT!!
DON'T COME!
YOU CAN'T!
SFX. BANG
WRK.....

SFX: BSHWOOSH
GUH.
DOCTOR!!
Dan...ger.
SPARK
SPARK
CRACKLE
Beep.

SFX SWAY
WHAT!?
THUD!
"DOCTOR KUROKI MAYUMI" WAS AN ANDROID!
AN .. ANDROID!?
COULD IT BE!?
COULD YOU ... BE ...
NO!!
IF EVEN THIS MAN IS KILLED, I'LL STOP MY RESEARCH
PLEASE DON'T KILL THIS PERSON
ARE YOU INJURED..

YOU WERE
YOU WERE THE REAL KUROKI MAYUMI!!
.....
.....

MAYUMI HAS AN EXTREMELY WEAK CONSTITUTION
BY NATURE, IT WOULD BE IMPOSSIBLE FOR HER TO EVEN LIVE OUT A NORMAL LIFE
FORTUNATELY OR UNFORTUNATELY MAYUMI WAS LIVING A LIFE SEPARATED FROM THE WORLD AROUND HER SO HER FACE WASN'T KNOWN
THE TWO DUMMIES WERE CREATED TO BE AN AGE UNSTRANGE FOR A "DOCTOR" BUT.....
Prototype II
THAT'S WHY NASA ASSIGNED MEDICAL STAFF AND US ESCORTS TO RELIEVE HER BODY OF AS MUCH BURDEN AS POSSIBLE.
BUT RECENTLY THERE'S BEEN A NEED FOR "DOCTOR KUROKI" TO APPEAR IN PUBLIC SO WE WERE USING TWO PROTOTYPES AS DUMMIES
PROFESSOR MIZUNUMA
THAT'S WHAT YOU SAW
WE'RE TRYING A NEW MEDICAL TREATMENT THAT PUTS YOU IN A STATE OF APPARENT DEATH TO MAKE METABOLISM EASIER
SHE CAME TO JAPAN THIS TIME TO RECEIVE MY TREATMENT

I HEARD YOU'RE GOING TO JOIN MY MEDICAL STAFF?
KAZUYA SAN
MAYUMI
THAT'S NOT IT
I WANTED TO AS WELL
I'M SORRY
THAT MUST HAVE BEEN THE ONLY WAY TO STAY SAFE
SO FOR JUST REST A LITTLE LONGER
THESE THEY'RE ACORNS
I'LL DEFINITELY MAKE IT SO YOU'LL BE ABLE TO GO PICK SOMETHING LIKE THIS ON YOUR OWN SOMEDAY

GOOD NIGHT MAYUMI
A SOFT AND DELICATE CRYSTAL DOLL.
THAT'S RIGHT I WAS CAPTURED BY YOU SINCE THAT FIRST NIGHT
<CRYSTAL DOLL> *END*